

NEOTEK CORPORATION

P. O. Box 11127, Chicago, Illinois 60611 312-929-6699

Series I Recording Console			List Price
Format	12 input, 4 output		7,750.00
	16 input, 4 output		9,450.00
	20 input, 4 output		11,150.00
	24 input, 4 output		12,850.00
	12 input, 8 output		8,800.00
	16 input, 8 output		10,500.00
	20 input, 8 output		12,200.00
	24 input, 8 output		14,900.00
Options	Four band parametric equalizer, per input group		90.00
	Stereo line input module, substituted for standard input module		No Charge
	VCA module, substituted for standard fader module		190.00
	VCA submaster module		225.00
	Penny and Giles series 3000 mono fader, substituted for standard fader		55.00
	Penny and Giles series 3000 stereo fader, substituted for standard fader		65.00
	168 point patch bay, for consoles having 16 inputs or less		1,350.00
	224 point patch bay, for consoles having more than 16 inputs		1,800.00
	Additional 56 point patch bay, wired for additional balanced lines		450.00
	Mechanical VU meters on the 2 mix output		300.00
	Tape machine remote		175.00
	Additional talkback switch on left side of console		45.00
Multiple pin input/output connectors		Quotation	
Punch block input/output connectors, standard with integral patch bays		No Charge	
Integral producer's desk		Quotation	
Leg set with free standing console profile		665.00	
Expansion Modules	Input group, including fader module		375.00
	Input group, with four band parametric equalizer, and fader module		465.00
	Stereo line input group, including fader module		375.00
	Submaster group, including fader module		300.00
	VCA module		240.00
	VCA submaster module		225.00
Accessories and Spares	Input module		325.00
	Input module with four band parametric equalizer		390.00
	Stereo line input module		325.00
	Power supply		750.00
	Mono fader, standard		28.00
	Mono fader, Penny and Giles series 3000		85.00
	Stereo fader, standard		65.00
	Stereo fader, Penny and Giles series 3000		130.00
	Extender card		50.00
	Patch cords, specify length, 12 inch or 24 inch		14.00
Flight case, for any standard format and power supply		750.00	

Notes

1. Consoles may be ordered partially filled. Deduct each input group or submaster group not required.
2. Price of console includes; power supply, bargraph meters, recording module, and solid oak frame.
3. Exotic hardwoods are available, contact the factory for pricing and delivery.
4. Larger formats are available, contact the factory for pricing and delivery.
5. Crating and freight charges are additional.
6. Prices are effective November 1, 1982, given in United States Dollars, and subject to change without notice.

NEOTEK CORPORATION

P. O. Box 11127, Chicago, Illinois 60611 312-929-6699

Series I Production Console		List Price
Console Mainframe	12 input positions, 4 subgroups	4,950.00
	16 input positions, 4 subgroups	5,250.00
	20 input positions, 4 subgroups	5,550.00
	24 input positions, 4 subgroups	5,850.00
	12 input positions, 8 subgroups	6,450.00
	16 input positions, 8 subgroups	6,750.00
	20 input positions, 8 subgroups	7,050.00
	24 input positions, 8 subgroups	7,350.00
<p>All console mainframes include four or eight Submaster modules, two Echo Return modules, Production module, six or ten bargraph meters with additional mechanical VU metering on stereo output, Penny & Giles Series 3000 faders, punch block I/O Connections, power supply, and solid oak cabinetry.</p>		
Modules	Microphone and mono line input group, with three band equalizer, and fader module	520.00
	Microphone and mono line input group, with four band parametric equalizer, and fader module	610.00
	Stereo line input group, with fader module	615.00
	Blank panel, necessary for all unused positions, each	20.00
Options	Stereo line selector, 8 station	180.00
	Stereo line selector, 12 station	240.00
	Balanced output driver, for Submaster or auxillary output, each	125.00
	168 point patch bay, for consoles having 16 inputs or less	1,350.00
	224 point patch bay, for consoles having more than 16 inputs	1,800.00
	Additional 56 point patch bay unit, wired for additional balanced lines	450.00
	Mechanical VU meters, in place of subgroup bargraph meters, 4 subgroup mainframe	575.00
	Mechanical VU meters, in place of subgroup bargraph meters, 8 subgroup mainframe	1,150.00
	Mechanical VU meter on mono output	175.00
	Mono output master fader module	120.00
	Dual power supply with automatic switch-over	1,175.00
	Tape machine remote, 5 button	175.00
	Additional talkback switch on left side of console	45.00
	Multiple pin input/output connectors	QUOTATION
Integral producer's desk	QUOTATION	
Leg set with free standing console profile	665.00	
Spares and Accessories	Microphone and mono line input module with three band equalizer	350.00
	Microphone and mono line Input module with four band parametric equalizer	440.00
	Stereo line input module	400.00
	Power Supply	950.00
	Mono fader module with logic	170.00
	Stereo fader module with logic	215.00
	Extender card	50.00
	Patch cords, specify length, 12 inch or 24 inch	14.00
	Flight case, for standard console mainframe and power supply	750.00

NOTES

1. Larger formats are available, contact the factory and pricing and delivery.
2. Exotic hardwoods are available, contact the factory for pricing and delivery.
3. Crating and freight charges are additional.
4. Prices are effective April 15, 1983, given in Unites States Dollars, and subject to change without notice.

NEOTEK CORPORATION

1154 W. Belmont, Chicago, Illinois 60657 312-929-6699

Production Console		List Price
Console Mainframe	12 input positions, 4 subgroups	4,950.00
	16 input positions, 4 subgroups	5,250.00
	20 input positions, 4 subgroups	5,550.00
	24 input positions, 4 subgroups	5,850.00
	12 input positions, 8 subgroups	6,450.00
	16 input positions, 8 subgroups	6,750.00
	20 input positions, 8 subgroups	7,050.00
	24 input positions, 8 subgroups	7,350.00
<p>All console mainframes include four or eight Submaster modules, two Echo Return modules, Production module, six or ten bargraph meters with additional mechanical VU metering on stereo output, Penny & Giles Series 3000 faders, punch block I/O Connections, power supply, and solid oak cabinetry.</p>		
Modules	Microphone and mono line input group, with three band equalizer, and fader module	520.00
	Microphone and mono line input group, with four band parametric equalizer, and fader module	610.00
	Stereo line input group, with fader module	615.00
	Blank panel, necessary for all unused positions, each	20.00
Options	Stereo line selector, 8 station	180.00
	Stereo line selector, 12 station	240.00
	Balanced output driver, for Submaster or auxillary output, each	125.00
	168 point patch bay, for consoles having 16 inputs or less	1,350.00
	224 point patch bay, for consoles having more than 16 inputs	1,800.00
	Additional 56 point patch bay unit, wired for additional balanced lines	450.00
	Mechanical VU meters, in place of subgroup bargraph meters, 4 subgroup mainframe	575.00
	Mechanical VU meters, in place of subgroup bargraph meters, 8 subgroup mainframe	1,150.00
	Mechanical VU meter on mono output	175.00
	Mono output master fader module	120.00
	Dual power supply with automatic switch-over	1,175.00
	Tape machine remote, 5 button	175.00
	Additional talkback switch on left side of console	45.00
Multiple pin input/output connectors	QUOTATION	
Integral producer's desk	QUOTATION	
Leg set with free standing console profile	665.00	
Spares and Accessories	Microphone and mono line input module with three band equalizer	350.00
	Microphone and mono line Input module with four band parametric equalizer	440.00
	Stereo line input module	400.00
	Power Supply	950.00
	Mono fader module with logic	170.00
	Stereo fader module with logic	215.00
	Extender card	50.00
	Patch cords, specify length, 12 inch or 24 inch	14.00
	Flight case, for standard console mainframe and power supply	750.00

NOTES

1. Larger formats are available, contact the factory and pricing and delivery.
2. Exotic hardwoods are available, contact the factory for pricing and delivery.
3. Crating and freight charges are additional.
4. Prices are effective April 15, 1983, given in Unites States Dollars, and subject to change without notice.

PRICING

effective June 1, 1980, subject to change without notice

Series I consoles have standard L.E.D. metering on submasters and stereo outputs with peak indicating top segment, peak indicating L.E.D.'s on inputs and auxilliary sends, four switchable auxilliary sends on inputs and submasters, comprehensive submastering with separate monitor sliders and panpots, two echo returns, four inch conductive plastic faders, solo system and built-in headphone amp.

	Series I (with four section E.Q.)	Series IE (with four band parametric E.Q.)
16 x 4	\$6,820.00	\$8,970.00
16 x 8	7,645.00	9,833.00

Theater effects system consoles are priced according to the number of inputs and outputs required. Standard on all consoles are four auxilliary buses, two quad panners, two echo returns, fourteen preset buses, output metering and two tape remotes. Contractors specifications may vary, therefore prices are subject to change.

Series I Theater Effects Console

(utilizing series I input modules)

16 input, 12 output console, complete	\$8,745.00
---------------------------------------	------------

Series III console standard features include logic controlled FET status switching, four band parametric E.Q., input stereo, mono and in-place solo, group muting, complete patching facilities including four patch points in each input strip, high reliability punch-block I/O connectors, LED peak/VU program meters, and analog VU meters. The complete listing is beyond capability of this sheet.

Series III Multitrack Recording Console

20 x 16	\$20,664.00
28 x 24	31,612.00
