# SYSTEM INTERFACE



#### AC-10K/AC-10H ADAPT-A-COM

### FEATURES

- Universal interface for 2-, 3-, & 4-wire systems
- Balancing circuits
- · Headset test connector
- Transmit & Receive gain controls
- Transformer-isolated
- Uses minimal rack space
- Easy to interconnect
- Available with telephone holding coil (Model AC-10H)
- · Powered by Clear-Com line

# DESCRIPTION

The AC-10K "Adapt-A-Com" is a versatile, active hybrid interface that connects the Clear-Com System to a variety of other communications systems. These include two-wire, three-wire, and four-wire telephone systems, carbon systems, and other closed-circuit intercoms.

The AC-10K provides built-in test tones and balancing circuits for fast, convenient set-up. A front panel connector lets you plug in a standard Clear-Com headset for listening to test tones during set-up. The front panel also provides Transmit and Receive controls to adjust the level from Clear-Com to the other system; these controls allow for at least 10 dB of gain.

In the two-wire mode, the AC-10K works with standard telephone company systems or dedicated telephone line pairs. You can feed the telephone line directly through the AC-10K to the Clear-Com System. Model AC-10H is a version of the Adapt-A-Com that includes a holding coil. This allows you to dial or receive a telephone call and then hang up the receiver, keeping the party online for intercom purposes.

When operating in the two-wire mode, the AC-10K can be set up for high impedance (600 ohm TELCO) or low impedance (16 ohm; e.g. RCA or DAVEN) lines.

In the three-wire mode, the AC-10K looks like a carbon headset, and so can be wired into the headset jack of a television camera, camera control unit, or other carbon headset system. In the four-wire mode, the AC-10K connects to all four-wire TV camera intercoms and other fourwire intercom systems.

Any Clear-Com Power Supply connected to two Adapt-A-Coms wired together effectively creates an "anything-to-anything" adaptor.

The AC-10K mounts in a standard 19" rack, using only 1.75" vertically. It is powered through the Clear-Com System with standard two-conductor mic cable. The rear panel provides 5-way binding posts for fast, positive connection to the interfaced system.



#### SPECIFICATIONS

Frequency Response: 150Hz-10kHz, ±3dB

Load to Clear-Com: High Impedance (bridging)

Interface Impedance: In normal 2-WIRE mode, external unit 'sees' 11000 across AC-10. In LOW-Z
2-WIRE mode, external unit 'sees' 140. In 3/4-WIRE
mode, transmit output impedence is 2009, and
receive input impedance is 5000 (actual)

Controls: A & B Balance (to reduce side tone and permit increased gain before feedback).
A & B Test Switches (to inject test tone and switch monitor headset for balancing purposes) Transmit Gain Control

Receive Gain Control

Mode Select Switch Impedance Select Switch (for 2-wire systems only): High Z, approx. 600Q. Low Z, approx. 16Q

Maximum Loop Gain: 10dB overall

Transmit Output: +8dBm maximum into 600Ω (normal 2-wire mode)

125mV maximum into 4Ω (Low-Z 2-wire mode) +4dBm maximum into 600Ω (3/4-wire mode)

Test Headset Output: Drives 300-Q or higher-Z phones (4-pin XLR male connector)

Input & Output Connectors: Four 5-way binding posts for interface to other systems; one (3-pin XLR female connector) for interface to Clear-Com

Power Requirements: 16ma @ 28V from Clear-

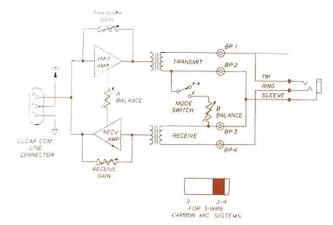
Dimensions & Weight: 1.75"H x 19"W x 6"D; 2lbs (4.5 x 19.1 x 15.2cm; 0.91kg)

Options: Telephone holding coil (AC-10H)

Specifications subject to change without notice \*0 dBv is referenced to 0.775 volts rms.

# 2 WIRE SYSTEMS TRAVENT GAIN ( BP 2 TELEG LINE DAVEN \* RCA CAMERAS BALANCE BALANCE CLEAR COM CONNECTOR LO 2 IMPEDANCE SELECT MORMAL IMPEDIANCE SELECT 34

#### AC-10K/H BLOCK DIAGRAMS



# 3 WIRE CARBON SYSTEMS

4 WIRE TELEPHONE/CAMERA SYSTEMS

